











SUMMARY

UX Design Director, responsible for front end interface and user experience; interfacing with internal customers and interviewing Subject Matter Experts; testing to ensure quality of products.

Art Director, simulations, serious games, mobile applications, web, interactive properties & VR.

Managing Teams, lead art production teams of 3 to 40 members.

Visualization, conceptual imagery, art direction and data visualization for UI/UX development.

Artist, 3D modeling, 2D digital imagery, interface designs, print & marketing.

Leadership, able to motivate and energize others while balancing a larae workload.

EDUCATION Bachelor of Arts, Design

University of California Los Angeles (UCLA), Los Angeles, CA Graduated 1991

SKILLS

Computer Generated Imagery

Maya Adobe Suites Z-Brush Video Editing

EXPERIENCE Northrop Grumman

Sr. Principal UX Designer

2018 - present

Mission Systems and Aerospace UX engineering. Working with Technical Writers, Multimedia Designers, SMEs, Systems Engineers and Field Engineers. Ensure materials comply with appropriate DIDs, SOWs, MIL-STDs, processes and procedures. (ARs; Mil Specifications and Preferences, Technical Bulletins, IETMs, DIDs)

Hazardous Software, Inc. PC, Mobile 2013 – 2018 Creative and Visual Arts Director

UI/UX Director of Design. Strategic serious games and simulations for numerous projects: Point Recon, Vital Pursuit and Municipal Disaster Preparedness. Real Time Strategy Game: Achron. Online multi-player. Responsible for Art Direction, UI/UX, Modeling, Branding, User Interface, Marketing & Concept Art.

Splash Inc. Mobile 2011-2013 Creative <u>Director/Co-Founder</u>

Developed iPhone & Android applications.

AngelPad company – Google Ventures funded.

Jump City Games Mobile 2010-2011 Art Director/Co-Founder

Developed iPhone games. AngelPad company – Google Ventures funded.

Electronic Arts 2005- 2009

<u>Art Director</u>

The GODFATHER 2 (PS3, X360)

Character Art Director

Directed Character Team for Godfather Franchise.

Open World Simulator.

Managed Creative Team in Shanghai, China. (EA Shanghai)

The GODFATHER (PS3, X360)

Lead Character Artist

Managed Character Team.

The GODFATHER (X360)

Character Modeler

Created next generation character modeling & textures.

James Bond: Sean Connery's From Russia with Love (PS2, PS3,

Xbox, Game Cube, PSP)

Environment Artist

Sony Computer Entertainment America 3D Artist

2002-2005

Jet Li's The RETRIEVER (PS2, PSP) Lead Character Texture Artist

3D Character textures and marketing materials.

Jet Li's Rise to Honor (PS2) UI Artist

User Interface and marketing materials. Localization.

Ping Systems, Inc.

2000-2001

Creative Director

Web enabled desktop applications. (PC, Online)

Flatland Online

1999 - 2000

3D Creative Director

Created 3D content for clients; Aureal Sound, Eidos Interactive, Alta Vista & 3DFX. (Online)

Sony Interactive Studios America/989 Studios 1997 – 1999

Lead Concept Artist, 3D Artist

The Diabolical Adventures of Tobu, Dark Guns (PlayStation) 3D models for environment & characters.

Total Media / Kusher-Locke Associates

1995 - 1996

Art Director

Wine! The Complete Guide. (CD-ROM, Online)

Dark Vision Interactive / Dark Horse Comics, Inc. 1991 - 1994

Art Director

Aliens Interactive (CDI)

Total Vision, Inc. / Philips Interactive Media, Inc. 1990 - 1991

<u>Digital Designer</u>

Titanic & Adventures in Aspen (CDI)

PUBLISHED

Programming 3D Applications with HTML5 and WebGL 2014

O'Reilly Publishing Contributing 3D Artist